

2016 Super Global High School Concept Statement Outline

Period						② Prefecture or City	Tokyo
2016~2020	① School Name	The Music High School Attached to the Faculty of Music, Tokyo University of the Arts					
③ School Name	④ Target number of students					⑤ Entire school size	
	1st year	2nd year	3rd year	4th year	Total	The Music High School Attached to the Faculty of Music, Tokyo University of the Arts	
Music Dept.	40	40	40		120	Total number of students 119 (as of 2015)	
⑥ Name of Research Initiative	Inspiring the World with the Power of Music—Fostering Future Global Artists						
⑦ Overview of Research Initiative	Along with strengthening the competencies necessary for musicians (abilities centered on creativity, diversity, and autonomy), we will promote the development of global leaders who possess powers of creativity and dissemination as well as the ability to design their own careers as cultivated through musical activity, and with a foundation of strengthening practical education and collaboration with Tokyo University of the Arts, strive toward our goal of establishing and implementing a program that would cultivate musicians who can play on the world stage.						
⑧ Research and Development Details	⑨-1 Body	<p>(1) Objectives and Targets</p> <p>As we aim to make our country an even bigger international presence as a nation of culture and arts, it is of utmost importance to train artists who will be able to perform across borders as global leaders who will play a role in artistic creativity and international dissemination using the unique appeal of Japan; in particular, the field of music requires a strengthening of talent training at the high school level based on global standards of early education, which is why we aim to achieve world-class music training that takes advantage of the music potential of our country, including Western and Japanese music, through cooperation between the high school and university as well as through the excellent educational research foundation at our school. In addition, we will promote the development of global leaders who apply their powers of creativity and dissemination as well as the ability to design their own careers, cultivated through practice of music and its complex processes and procedures.</p> <p>When conducting research and development, we aim to develop and put into practice a sustainable training program for global leaders and create a synergistic effect through high school-university collaboration based on organic connections with efforts underway at Tokyo University of the Arts, a Super Global University, as well as through the university's organizational structure and use of shared resources, as well as to use and refine public dissemination events (public practical exams, school trips involving performances, regular recitals, and acanthus concerts) happening on and off campus at MHS.</p> <div style="border: 1px dashed black; padding: 5px;"> <ul style="list-style-type: none"> ◆ Target 1: Improve 3 core competencies as global artists <ul style="list-style-type: none"> ① Musical expression and concert ability centered on creativity ② Communication ability and sympathy centered on diversity ③ Ability to design career and take on challenges centered on autonomy ◆ Target 2: Improve the quality of early education programs in light of global standards in the field of music ◆ Target 3: Establish sustainable cooperative education and management systems aimed at strengthening the fundamental abilities of global talent training and improving achievement and brand strength </div> <p>(2) Current Analysis and Research and Development Hypotheses</p> <p>The only national music high school in Japan, The Music High School Attached to the Faculty of Music, Tokyo University of the Arts, or MHS, a school affiliated with the Super Global University Tokyo University of the Arts, has been the highest standard of music education in Japan as a core institution and national center for training musicians active in Japan and abroad since its establishment, but because further strengthening of education content and instruction systems is necessary in order to become world-class, we will set and implement the following hypotheses</p> <div style="border: 1px dashed black; padding: 5px;"> <ul style="list-style-type: none"> ◆ Hypothesis 1: Expand instruction and exchange with top-level conductors and musicians from overseas ◆ Hypothesis 2: Strengthen language skills as musicians and expand off-campus or overseas collaboration opportunities ◆ Hypothesis 3: Expand autonomous musical activity picturing the students' future, such as aiming for the international stage. ◆ Hypothesis 4: Establish high school-university cooperative management systems that will serve as a leading model in the field of music </div> <p>(3) Expand Achievements</p> <p>We will disseminate our activities internationally using multiple languages as part of Tokyo University of the Arts integral branding strategy.</p> <div style="border: 1px dashed black; padding: 5px;"> <ul style="list-style-type: none"> ◆ Create and publish Super Global University webpage and integrally linked SGH web page (SGx2) ◆ Disseminate activities overseas using the digital archive, which uses Tokyo University of the Arts' musical archive system ◆ Creation and distribution of SGH Research and Development Report (music high schools and universities, businesses, organizations, the public sector) ◆ Disseminate information through the National Music High School Council and the National Art High School Board, of which our school is chairman of the board </div>					

<p style="writing-mode: vertical-rl; transform: rotate(180deg);">⑧-2 Project Studies</p>	<p>(1) Project Study Contents</p> <p>★Project Study Theme: Overcoming the Four Walls (Distance, Language, Environment, Limits) to achieve the world’s highest level of musical creation</p> <p>The Basic Policy on the Promotion of Culture and the Arts ~Creating the Future with Cultural and Artistic Resources~ (4th Basic Policy) passed by the Cabinet on May 22nd, 2015, describes the importance of training artists who can handle globalization and promote international exchange, and seeks to use the artistic and cultural potential of Japan as a “soft power” in foreign policy, and so the creation of new artistic and cultural powers that make use of Japan’s unique appeal and the training of global leaders who can disseminate our culture internationally has become an urgent issue.</p> <p>MHS, our country’s only national music high school, has achieved the highest standard of musical education domestically as a pioneer in early education in the field of music, but in order to solve the problems above, we aim to further strengthen the abilities of our global talent and become a world-class educational institution.</p> <p>Specifically, using our cooperation platform with Tokyo University of the Arts, we aim to develop talent training programs and strengthen training function for leading global artists that combines an ability to captivate the world through creative musical expression and excellent concert ability with interactive communication skills and sympathy, as well as an ability to design one’s own career with the future in mind and the ability to take on challenges; and we will use this approach to overcome the four walls (distance, language, environment, and limits), while keeping in mind the special characteristics of the field of music.</p> <p>Implementation Method・Valuation and Verification</p> <p>★Research Unit 1: Global Practice</p> <p>In order to strengthen practical skills and become world-class, we will bring in top level overseas musicians as lecturers for world-class quality lessons as well as archive the instruction methods and develop teaching materials.</p> <p><u>⇒In “Orchestra” (3 units X 3 years) and “Ensemble” (1 unit X 3 years), we will bring in conductors from first-class foreign universities and orchestras as well as performers (for Japanese music, first-class domestic musicians) as lecturers</u></p> <p>★Research Unit 2: Global Communication</p> <p>In order to strengthen dialogue and joint performances on the international stage, we will introduce interactive English conversation education as well as education in a second foreign language and student dispatch programs on stages outside the school or overseas (hands-on active learning)</p> <p><u>⇒ Strengthen English conversation by restructuring “English Expressions I・II (1st~3rd year, 7 units) and “English Communication I~III (1st~3rd year, 9 units) into three classes and reducing number of students per class, with the top class collaborating with university classes</u></p> <p><u>⇒ Select courses in languages important in music, “French” or “German” (collaboration with university classes)</u></p> <p><u>⇒Introduce “Global Collaboration” overseas/ off-campus dispatch program in “Integrated Studies” (2 units)</u></p> <p>★Research Unit 3: Global Career</p> <p>Introduce diverse career education in order to contribute to world-leading career development using leaders and famous musicians from a variety of fields, and experts as special lecturers who are active on the vanguard both in Japan and abroad.</p> <p><u>⇒Introduce “Career Class” taught by outside experts in “Integrated Studies” (2 units) and “Homeroom” (3 units)</u></p> <p>Along with effectively utilizing the public dissemination events that this university affiliated high school implements and integrated practice and achievement verification, the research and development team will conduct primary quantitative and qualitative valuation and verification based on student/ parent and faculty surveys, class reviews and research reports, and surveys of all relevant organizations in all research and development units, and will conduct secondary valuation and verification by examining and verifying correlations with participation in competitions, awards, and performance activities both in Japan and abroad.</p> <p>In addition, we will conduct continuing verification of research and development results after graduation with follow-ups and annual comparisons.</p> <p>(2) Special provisions required by curriculum: Not applicable</p>
	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">⑧-3 Other</p> <p>(1) Content, Implementation Methods, and Valuation Verification Outside Project Study</p> <p>★Research Unit 4:Global Management</p> <p>We are conducting 8 strategic projects, such as education reform based on the cooperation between high school and university, in order to create sustainable organizational management aimed at becoming the world’s best university affiliated high school.</p> <p><u>⇒ ①Attract big units from overseas / ②Connect foreign language education / ③Early education practice / ④Establish shared curriculum/ ⑤International exchange support / ⑥establishment of branding systems/ ⑦Facility management/ ⑧ Effective use of campus resources</u></p> <p>(2) Special provisions required by curriculum outside project study implementation: not applicable</p> <p>(3) Environmental improvement, extracurricular efforts, implementation methods related to global leader training</p> <p>In addition to promoting the joint use of international exchange support systems as well as on-campus resources and global support centers such as Sogakudo Concert Hall at Tokyo University of the Arts and Noh Hall, we as an organization will promote career support systems using Tokyo University of the Arts students as peer support and early education projects by MHS students (exchanges with elementary or junior high school students).</p>
<p>⑨ Other Special Notes</p>	<p>As the most difficult music high school in the nation, there are many students who already have a winning track record in national and international competitions at admissions</p> <p>Our school functions as a training place for rare talent who can play traditional Japanese music, one of the unique traits of our country, in addition to Western music</p> <p>Since there have been no record of art or music schools among the 112 institutions adopted as SGH schools, this is effective as a leading project</p>